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P R E S T U V W X Y Z S [ \ ] Z [ |
      ^ 9! ! H 1 H -<

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 ¶¶¶¶ " | » %aaæ%aa..ç
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[illegible][illegible]

$$\begin{aligned}
 & \text{,) } | 2 \ 63(\text{u+4t} | \text{M4C} | \text{w(} | 0 \ 12) * | \text{s(} 3 * \text{t+C() +4v|x) -24) C() } * 5 \text{y } *) * \text{D(C() +} \\
 & ; \text{S x z } = 7 \{ () 1(\text{tD4.) } 1 | \text{4t* D(} \| *) \} | ; \{ | = (\text{u+4) } 7 \text{u4) } 1. \text{u(} 1 *) | 2 \ 63(\text{u+4) } | 4 \text{v+w} \quad (| \\
 & 62(\text{t(v(t() u(} 1 | * \sim 4 - (| 4) \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G} \text{H} \text{I} \text{J} \text{K} \text{L} \text{M} \text{N} \text{O} \text{P} \text{Q} \text{R} \text{S} \text{T} \text{U} \text{V} \text{W} \text{X} \text{Y} \text{Z})
 \end{aligned}$$

| w([2 63(u+2) |B* 6|u4) 1. u{ 1|3. t6. *) +4|0 12) * | 41(;@ =#A?#8? ? |4|
1({tC2(|u4C32) u(|B2w|w(|3t4- 22) 6|4v| @ |#A? A*) 1|A: Ä|0 | Ä8| *uu4t1*) u(|B2w|
@ |#A?#8?>7* |6. CC*tÄ|4v|+w([2 63(u+2) |2|3t4- 2(1|~(5BQ

É(6. 56|4v|0 63(u-24) 0|c|c|f|'0|k|j|c|0|k|j|c|0| i f | p|f | ∞ -j ✕ t

Ñ 2w2 |w2+Ä;AS=1* Ä6|4vt(u(2+4v+w2|5 +(t7|4u. C() ≠ +2) |1(C4) 6≠* +2 D|
u4C352) u(|B2w(* uw|4v+w(|t(Ö 2(C() +6|56(1|2 |w(|* ≠ uw(1|0 63(u+2) |É(34t+*) 1|
s(6ut23+2) |4v|Ü245 +2) 6|;s á Ü=C. 6+~(|6. ~C2+(1|4|S x z 8à* 25 t(|4|6. ~C2+|w2|
14u. C() ≠ +2) |C* Ä5 * 1|4|w2|V u22Ä~(2 D|t(v tt(1|4t(|) v4tu(C() +8|

,) | () v4tu(C () +* u-2) | C* Å2 u5 1(| u2 2|3() * 52 6|4v|. 3|+4 â#\$\$\$\$|3(t | | &
x) v4tu(C () +* u-2) 6|C* Å* 54|* w(u+|w(|4B) (t6|*) 1â|t|43(t* +t6| (522-22Å|4t|
t(2C~. t6(C () +|t4C |w(|x âu(66|ç2 ~22Å| t. 6+|â.) 1|;x ç| à=8, 11224) * 5A70s x z |C* Å|
1((C |w(| | 6|* +w6|v u22Å2 (522-5 |4t|1(52(tA71(3462|4t|* uu(3*) u(|4vt(D. 5 + (1|
6. ~6*) u(6|3. t6. *) +4|0 #A? A?#78â2 * 5A7M 1(t* 5*) 1|ut2C 2 * 53() * 52 6|C* Å* 335Å|4t|
v 25 t(|4|3t4- 2(|t(Ö. 2(1|) 4-22* +2) |4t|6. ~ C2-0 D|v 5(|2 v4tC* +2) |3. t6. *) +4|0 |
#A? A?#8? |*) 1|52 ~5 |.) 1(t|0 #A?A\$?#Sè



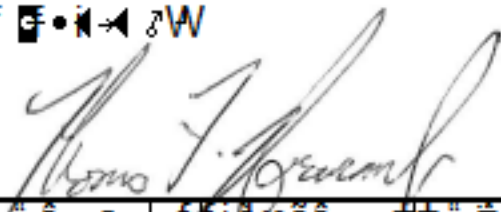
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[illegible][illegible]

/K2 제 | ↑↑↓ ↓↓-| 9!|-→ -◀\$%| 8 | 9_T←L

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> ‡ †‡ | ¶ ⚔ = ⊥ ↑ ‡ !! @

MNO[PQROSTRUNSPWOSTXSPYXKIOZ[MA] \ XO^ _ ' sTXKla & aO.TSOaRbaPdXPRaPYKla &
SldOeOfTd\ O.TRdWUTXU[XTXogPS^ &hi j j kZ[MRPYaTXPRaPS &QaKIOXOf PScf X
PbOYagTRUf PScf XvWVR &ScOT\ QUOXf XPR^ OKIPum

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[illegible]

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6789: ; 8<=> 9<9@<A<9B78CD6FEFGH I=>A7JEJ8=<8J K9E=9; 9B7JE
<M8N8O=M8>M<J P<J E@O9; Q4; REST=> >Sc E@JLNMOR8E. 8<89NE8<8>89
O9; A<J =>EP, JD; A=G9M A9BLIM>=> >9<8N<EQ9788e8; AQ=A78>8KOE
: JL 9A<B<G=>8EP, 8>W

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[illegible][illegible]

⊥

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DT@V@EUM@?D@PKND@MHRIMUY@?@MRZBEMCAHAST@JADECYM\ECF[]^

$$||ff| \bullet - ff|_b \quad \perp \quad \bullet - \perp$$
[illegible]

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The second measure starts with a quarter rest, followed by a half note D5-E5, and a quarter note F#5. The third measure consists of a half note G5-A5 and a quarter note B5. The fourth measure has a half note C6-D6 and a quarter note E6. The fifth measure features a half note F#6-G7 and a quarter note A7. The sixth measure contains a half note B7-C8 and a quarter note D8. The seventh measure has a half note E8-F#9 and a quarter note G9. The eighth measure consists of a half note A9-B10 and a quarter note C11. The piece concludes with a double bar line.

[illegible][illegible]

[illegible][illegible]

fffl└•q- r q- q- fl
+◀!d!q!d! q└└!└
└q→ff

z ! " #z!%-\$ ffi z%*- q- zff q z&ffft→ %ff&z •ffl% q ffz &' q%- - →z ff? &ffl
(-q- ⊥
└\$ ff\$% qq z)└z (!* z+└,↑)└-z . fflffz &z •ffl% q ffz z\$ &ffl→ \$ &ff q %→ffq / z ffOffffp%llz%\$ffz%*- q- z% zff q z&ffft→ %ff&z flffz1-z flffz2-z &z flffz z •ffl% q ffz % &z%- q- z ff? &ff3ffl-┐→4% q %- - →z &zffl%- - →zffz •• fl %5ffl-4z3ffz5fffi z └ %•ffff&- z z└└ &% └ffz -4z6z+└,7),
- fl q- z ff q-ffl
89: z <=: >?=@>, B: >?C>, D9: zEF8zGHC I Jk?Q9LGQC z?> z=M, NQ =z, D9LG >N P. Q?OG z >llQ?C G, DQ?L=L R D>Q?GGSTUT?=@Vz, B: >?C><: > z; QB>, M@ @V
(ffl q3ffl└ q- ⊥
↓4ffz . fflz z •ffl% q z q4ffl ◀↓ffOffffp%llz%4ffflfffl4% flff\$5%-q zff q q4 flffz ffp%• fl Offfffl&ffft→ %ff&q 5ffz flffz1-z flffz2 z &z flffz z •ffl% q fl)z 4 flfffl z &ffft→ %ff&z%\$ff5ffz%- ff&z &z fl q- q- z q4% q %- - →ff\$5%-ff&z -4- z4-┐Dz X└ Y&% Offz zffl fl• q- q4ffz q fl

[illegible]
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