



```

PQRS|TUVWXYZS[ \ Z[ [
      ^ 9! ! H I J -<

```

[illegible]

ûü ö 63(u+24) |' CC* tã|t +(t
 ‡ µ¶§¨ ... , ¶ ¨ f l¶
 %&' Â+¶¶
 ‚ … „ Ê `¶|æ` ·»
 êëí î ï ñö|öö ú Åœ

$$S(t|\hat{E}) = \frac{1}{N} \sum_{i=1}^N \frac{1}{\sigma_i} \frac{\partial \log \hat{E}}{\partial \theta_i} \quad \hat{A} \xrightarrow{\sigma} \hat{A}'$$

$$263(u+4)4v+w(62)(t(v(t)u(1)^4-(4))$$

| w(|2 63(u+2) |B* 6|u4) 1. u(1 |3. t6. *) +4|0 12) * |â 41(|; @ =#A? #8? ? |4|
1((tC2(|u4C32) u(|B2w|w(|3t4-22) 6|4v|@ |#A? A*) 1|A: ä|Q â |ä8|) *uu4t1*) u(|B2w|
@ |#A? #8? >7* |6. CC*tã|4v|w(|2 63(u+2) |2|3t4-2(1|à(5Bâ|

1. $\frac{1}{3}(4+0.63(u+2)) \approx 1.66$

c(6.56|4v|0.63(u+2)) d c 2834

$|w^*)\} \tilde{a}_4. |4t|\tilde{a}_4. t|^* \neq () \neq 4) |4|w|C^* \neq (t&e\tilde{5}^*6(|12(u+^*) \tilde{a}|e. (6\neq) 6|t(D^*t12D|$
 $\neq (|263(u\neq) |4\tilde{a}|$

Q 63 (u+4tāu| ŷ '—',
éw4) (āu%āu°

2 u(t)erēTy,

Brock Goodman

Musical notation for the first staff of Example 6-10.



→ + | " # \$ % & (!) * + () , - (+)
 | - . : ; ' " , - (+)
 0 - 1 2 3 4 5 6 7 8 9

••ψ . / 01²23/ 450
J fffff| - •●♯□ J | ♭◀♮♭6789:

→ ← ' ! " ; , < (= => ?? @
A)) BA% 'C &&<-& <'
D(= ' ' (B=% F &&<-& <G <← # ' ! " F-&'

[illegible]
$$\perp_T \triangleleft \vdash \vdash_T \text{!} \text{ } S$$

3456789;4_T <= 6>	x yz { } z z ~ Å Å
<86>	QWERTY
← ≠ 6_T β>	€
← ≠ 6_T @>	©
3456789;3_T + A 6>	€

[illegible]

